


1/24/03  
to  
12/12/03



Digitized by the Internet Archive  
in 2019 with funding from  
Getty Research Institute

1405  
F.M.  
L. 60790

CATALOGUE  
OF  
PICTURES BY OLD MASTERS

OF  
MR. F. P. SEGUIER

[~~Fredrick~~ Peter] Deceased,

Late of 174 Camden Street, Camden Town, N.W.,

*Mostly collected by JOHN SEGUIER, Esq., Superintendent  
of the British Institution;*

ALSO

PICTURES

THE PROPERTY OF A GENTLEMAN;

[= FALCKE (I saw)] etc.

And from numerous Private Collections and  
Different Sources;

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 7, 1903,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

2618-221

L. 60790

## CONDITIONS OF SALE.

---

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

---

ON SATURDAY, FEBRUARY 7, 1903,

AT ONE O'CLOCK PRECISELY.

---

*The following are Sold by Order of the  
Executor of Mr. F. P. SEGUIER, deceased, late of  
174 Camden Street, Camden Town, N.W.*

## ENGRAVINGS.

- 4- 1 The Holy Family, after Reynolds, by W. Sharp ; &c. 4  
6/- 2 The Archbishop of Armagh, after Sir T. Lawrence, by C. Turner ;  
3 &c. 3  
1/- 3 Large Woodcut, after Casolani, by Andrea Andreani—*proof* 40

## DRAWING.

- 9- 4 GEORGE THE THIRD, IN BLUE COAT  
*Pastel—23 in. by 18 in.* 40

## PICTURES.

A. CUYP (AFTER).

5 CATTLE AND HERDSMEN; and A CHINESE DRAWING *June 2*

L. DICKINSON.

6 A PEASANT GIRL; and HEAD OF A NEGRO *March 2*

EARLY ENGLISH.

7 PORTRAIT OF A GENTLEMAN, in mauve coat  
24½ in. by 20½ in. *Parsons*

J. VAN GOYEN.

8 A RIVER SCENE, with cottages, figures and boats  
On panel—15½ in. by 20½ in. *With*

H. HAINES.

9 A RIVER SCENE, with Mr. David Segulier and Mr. M. Batteau in  
a boat  
11½ in. by 14 in. *Saverly*

ITALIAN SCHOOL.

10 THE MADONNA AND CHILD  
On panel—27½ in. by 22 in. *Wayner*

F. MAYAUD, 1815.

11 PORTRAIT OF PLATOFF, IN UNIFORM  
Oval—25 in. by 21 in. *Reuton*

P. NASMYTH.

12 STUDY OF A LANDSCAPE; and A PEASANT, after Teniers *Leffatt* 2

H. W. PICKERSGILL, R.A.

- 13 PORTRAIT OF WILLIAM SEGUIER, Esq., Keeper of the Royal and National Galleries, in dark dress  
36 in. by 27 in.  
*From the Artist's Sale, 1875*

SIR J. REYNOLDS (AFTER).

- 14 THE AGE OF INNOCENCE, by R. H. WOODMAN, 1863  
29 in. by 24 in.

P. ROESTRAETEN.

- 15 SEA-SHELLS  
12½ in. by 18½ in.

J. SAXON.

- 16 PORTRAIT OF ANTHONY STEWART, Esq., in dark coat, with yellow vest  
25 in. by 21 in.

W. SEGUIER.

- 17 A WOODY RIVER SCENE, with bridge and figure  
7 in. by 10 in.

ANTHONY STEWART.

- 18 PRINCESS CHARLOTTE, in black dress  
15 in. by 11½ in.

ANTHONY STEWART.

- 19 MISS ISABELLA SEGUIER, in pink dress  
15 in. by 11½ in.

G. STUBBS, R.A., 1793.

- 20 PORTRAITS OF THREE HUNTERS, with two huntsmen and a dog standing in a road before a barn  
*On panel*—32 in. by 40 in.

## LIEUT.-COLONEL THWAITES.

21 A SPANISH WINE-SHOP

*On panel—12 in. by 10 in.*

## LIEUT.-COLONEL THWAITES.

22 DEAD PHEASANT, PARTRIDGE AND SNIPE

*On panel—11 in. by 8 in.*

## TITIAN (AFTER).

23 A WOMAN, in red cloak

*On panel—31 in. by 25 in.*

## VAN DYCK.

24 A GENTLEMAN, in armour ; and A DIVINE—a pair

*On panel—9½ in. by 7½ in.*

## G. WATSON, P.R.S.A.

25 A GIRL WITH A BIRD'S NEST

*23½ in. by 19½ in.*

## SIR D. WILKIE, R.A.

26 FARM HORSES

*On panel—5½ in. by 6 in.**From the Collection of Sir W. W. Knighton, Bart, 1885*

## JOHN WILSON.

27 A COAST SCENE ; and A CANAL SCENE, by A. GEDDES, A.R.A. 2

## J. J. WILSON.

28 THE FIRTH OF FORTH

*11½ in. by 20 in.*



*The following were Collected by John Seguiet, Esq.,  
Superintendent of the British Institution.*

## DRAWINGS.

### ALEXANDER.

- 29 A WATERMILL—*indian ink*; and An Engraving, after Raffaele,  
by Angeletti 2

### G. BARRET.

- 30 A RIVER SCENE; and A LANDSCAPE—*oval—a pair*  
5 in. by 7½ in. 2

### T. GAINSBOROUGH, R.A.

- 31 A LANDSCAPE, with peasants driving animals—*crayon*  
8½ in. by 12 in.

### T. GAINSBOROUGH, R.A.

- 32 COWS BY A STREAM—*crayon*  
9 in. by 10½ in.

### SIR P. LELY.

- 33 PORTRAIT OF A LADY—*chalk*  
9¾ in. by 7¼ in.

### ROSALBA.

- 34 PORTRAIT OF THE ARTIST, in black and white dress, and lace cap  
*Pastel*—16 in. by 13 in.

## ROSALBA.

- 8  
35 HEAD OF A LADY, in red dress with blue ribbons  
*Pastel*—12 in. by  $9\frac{3}{4}$  in. *Racine*

## ROSALBA.

- 31  
36 TWO HEADS OF LADIES, with flowers in their hair—a pair 2 *Strohm*  
*Pastel*—12 in. by  $9\frac{3}{4}$  in.

## P. SANDBY, R.A.

- 3  
37 A VIEW ON THE AVON; and LAKE WINDERMERE—a pair 2 *Korwar*  
 $3\frac{1}{2}$  in. by 6 in.

## PICTURES.

## ANGELO DE BATTAGLIA.

- 8/c  
38 TRAVELLERS, with animals, near ruins  
19 in. by  $26\frac{1}{2}$  in. *Volkmann*

## JAN ASSELYN.

- 37  
39 A RIVER SCENE, with boats and figures: Moonlight  
13 in. by 13 in. *Sawyer*

## S. ANGUISCIOLA.

- 17  
40 PORTRAIT OF THE ARTIST PLAYING ON AN ORGAN  
*On copper*— $8\frac{1}{2}$  in. by  $6\frac{1}{2}$  in. *Kennedy*

## BAMBOCCIO.

- 4  
41 A LANDSCAPE, with cattle and figures by a pyramid  
*On panel*—13 in. by  $16\frac{1}{2}$  in. *Korwar*

## F. BAROCCIO.

507. 42 HEAD OF THE SAVIOUR; and THE HEAD OF A SAINT—*oval*—on  
panel 2

## MARY BEALE.

- 44 43 HEAD OF A YOUNG GIRL, in red dress  
14 in. by 12 in.

## BONIFACCIO.

- 21 44 A SCENE FROM HOMER, with a general at a table  
6½ in. by 28 in.

## J. BOTH

- 9 45 AN OLD CASTLE ON A RIVER, with figures  
On panel—14 in. by 12 in.

## A. BRAUWER.

- 0 46 A LANDSCAPE, with three figures; and A SEA PIECE, by  
B. PEETERS—on panel 2

## B. BREEMBERG.

- 7 47 LANDSCAPES, with buildings, figures and animals—a pair 2  
On panel—4¼ in. by 5¾ in.

## P. BREUGHEL.

- 106 48 FLOWERS IN A VASE—on copper; and A STUDY OF HORSE'S  
HEADS 2

## CASTIGLIONE.

- 157 49 A GUINEA-PIG; TWO PARROTS; and A LION AND LIONESS 3

## CASTIGLIONE.

45/- 50 STUDIES OF A COOK, GUINEA-PIGS AND A RAM

Howard  
3

## CASTIGLIONE.

/ 51 STUDIES OF A COW, HORSE AND GOAT

Jun  
3

## CASTIGLIONE.

(187) 52 A GOAT; and THE HEAD OF A SHEEP

do 2

## CASTIGLIONE.

/ 53 THE MADONNA AND CHILD  
21 in. by 15 in.

Howard

## CASTIGLIONE.

1/2 54 THE ANGEL AT THE SEPULCHRE  
21 in. by 15 in.

Cohen

## CLAUDE.

8 1/2 55 A LANDSCAPE, with buildings, figures and goats  
29 in. by 44 1/2 in.

do

## GONZALES COCQUES.

16 56 PORTRAIT OF A YOUNG PRINCE IN ARMOUR  
On copper—5 1/2 in. by 4 1/2 in.

Roe

## CRESPI.

5 57 AN INTERIOR, with ladies at their toilet  
22 in. by 14 1/2 in.

Parsons



## VAN DIEST.

- 8 58 THE MOUTH OF A RIVER, with men-of-war and shipping in a calm  
14½ in. by 25 in.

## GIORGIONE.

- 16 59 HEAD OF THE SAVIOUR  
On panel—11½ in. by 8½ in.

## GUERCINO.

- 457- 60 CUPID  
19 in. by 15 in.

## C. DE HEEM.

- 97- 61 AN OYSTER AND STILL LIFE ✓  
On panel—8 in. by 6 in.

## C. DE HEEM.

- T 62 FRUIT AND A BUTTERFLY ✓  
6 in. by 6 in.

## VAN DER HEYDEN.

- 25- 63 A RIVER SCENE, with buildings and figures  
On panel—9 in. by 11½ in.

## VAN DER HEYDEN.

- 16 64 A LANDSCAPE, with peasants and cattle  
On panel—6½ in. by 8½ in.

## HOLBEIN.)

- 42 65 PORTRAIT OF A GENTLEMAN, in dark dress, with fur and black  
cap  
On panel—6 in. by 5 in.

## ITALIAN SCHOOL.

66 FIGURES BEFORE A CARDINAL

 $9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

C. MARATTI AND M. DE FIORI.

67 THE VIRGIN; and THE ANGEL OF THE ANNUNCIATION, encircled  
with flowers—a pair 2Oval—8 in. by  $6\frac{1}{2}$  in.

J. VAN DER MEER.

68 A HILLY LANDSCAPE, with sheep

20 in. by 25 in.

VAN DER MEULEN.

69 PRINCE EUGENE ON HORSEBACK

15 in. by  $11\frac{1}{2}$  in.

A. MIGNON.

70 A GROUP OF FLOWERS

 $19\frac{1}{2}$  in. by  $25\frac{1}{2}$  in.

J. M. MOLENAER.

71-A VIEW NEAR A VILLAGE, with figures

On panel—9 in. by 8 in.

P. MOLYN.

72 A VIEW OVER A VALLEY, with figures in the foreground

On panel—11 in. by 14 in.

P. MOLYN.

73 A VIEW OVER A LANDSCAPE, with figures on a road

 $7\frac{1}{2}$  in. by 11 in.

## MURILLO.

- 19 74 CAVALIERS AND LADIES IN A LANDSCAPE ; and A PARTY SURPRISED  
BY A BULL 2  
14 in. by 9 in.

## MURILLO.

10. 75 A SAINT, writing

## NASMYTH.

- 457 76 A LANDSCAPE ; and A COMMON SCENE, by W. CARTER 2

## PALMA.

- 657 77 THE HOLY FAMILY WITH SAINT JOHN  
20 in. by 26½ in.

## B. PEETERS.

- 372 78 A COAST SCENE, with a sailing-boat  
On panel—7 in. by 9 in.

## POELENBURG.

- 19 79 SAINT JOHN IN THE WILDERNESS—on panel ; and ALEXANDER  
FARNESE, by O. VENIUS—on copper 2

## REMBRANDT.

- 90 80 A PHILOSOPHER, seated, with a large book before him  
On panel—10 in. by 8 in.

## SIR J. REYNOLDS, P.R.A.

- 400 81 PORTRAIT OF A LADY. (Supposed to be Miss Palmer,  
afterwards Marchioness of Thomond.) In blue and white  
dress, with ermine and pearl ornaments  
29 in. by 24 in.

## RUBENS.

- 82 THREE STUDIES OF HEADS  
15 in. by 12 in.

## J. SAENREDAM.

- 83 INTERIOR OF A CHURCH, WITH A CONGREGATION  
On panel—22 in. by 20 in.

## G. SCHALCKEN.

- 84 THE MAGDALEN AT THE TOMB: Lamplight  
55 in. by 40 in.

## G. SCHALCKEN.

- 85 HEAD OF A YOUTH—oval  
On copper—5½ in. by 4 in.

## SCHIAVONE.

- 86 FIGURES—a pair  
9 in. by 6 in.

## J. SIBERECHTS.

- 87 A MARKET CART, with figures and animals passing along a  
flooded lane  
26 in. by 21 in.

## T. STOTHARD, R.A.

- 88 AN ALLEGORICAL STUDY—grisaille; and Two CHILDREN 2

## D. TENIERS.

- 89 A DUTCH PEASANT, writing  
On panel—5¼ in. by 4½ in.



## L. VAN UDEN.

- 25/- 90 A LANDSCAPE, with buildings and church : Evening  
On panel—10 in. by 15 in.

## L. DE VADDER.

- 70/- 91 A COTTAGE AMONG TREES  
On panel—12 in. by 9½ in.

## VAN DYCK.

- 80 92 THE INFANT SAVIOUR  
15½ in. by 10½ in.

## VAN DYCK.

- 40 93 HEAD OF THE MAGDALEN  
On panel—20 in. by 14 in.

## W. VAN DE VELDE.

- 37/- 94 A MAN-OF-WAR SALUTING, and other boats  
16½ in. by 14½ in.

## J. VAN DE VELDE.

- 57/- 95 A LANDSCAPE, with a church  
On panel—6½ in.—circle

## N. DE VREE.

- 2 96 A BIRD AND BUTTERFLIES  
On panel—7½ in. by 10 in.

## N. DE VREE.

- 44/- 97 A KINGFISHER AND BUTTERFLIES  
On panel—8¾ in. by 10 in.

## A. WATERLOO.

- 15  
98 A WOODY LANDSCAPE, with peasants and goats on a road  
*On panel—16 in. by 12½ in.*

## A. WATTEAU.

- 937-  
99 HEAD OF A LADY  
11 in. by 9 in.

## A. VAN DER WERFF.

- 10  
100 PORTRAIT OF THE ARTIST, in red dress  
*Oval—28½ in. by 23 in.*

## J. WYNANTS.

- 25  
101 A WINDING ROAD ALONG A VALLEY, with figures  
*On panel—10½ in. by 7½ in.*  
*From the Collection of Count Strogonoff*  
*From the Collection of Sir A. Crichton, 1851*

## ZEEMAN.

- 5  
102 A BAY SCENE, with shipping and figures  
*14½ in. by 20½ in.*

## M. ZORG.

- 20  
103 AN INTERIOR, with a woman making lace  
*On panel—17½ in. by 15 in.*

## ZUCCHERO.

- 16  
104 PORTRAIT OF A LADY, in pink dress and large white ruff  
*On copper—5 in. by 4¼ in.*

*DIFFERENT PROPERTIES.*

PASTEL.

F. COTES, R.A., 1751.

- 105-~~Portrait of a Lady~~, in grey and pink dress  
23 in. by 18 in.

PICTURES.

F. GUARDI.

- 106 THE PIAZZA OF ST. MARK'S, VENICE  
6 in. by 8 in.

T. GAINSBOROUGH, R.A.

- 107-~~Portrait of Miss Mary Allen~~ (afterwards Mrs. Montagu Pennington), in white dress, powdered hair, in a landscape, holding a book  
*Oval*—10½ in. by 7½ in.

G. SCHALCKEN.

- 108-~~Saint Elizabeth of Hungary~~  
10½ in. by 13 in.

S. SCOTT.

- 109 ST. JAMES'S PALACE AND PALL MALL—*unframed*  
15 in. by 25 in.

S. SCOTT.

- 22 110 OLD NORTHUMBERLAND HOUSE—*unframed*  
15 in. by 25 in.

S. SCOTT.

- 33 111 THE MONUMENT—*unframed*  
15 in. by 25 in.

S. SCOTT.

- 51 112 LAMBETH PALACE AND THE THAMES—*unframed*  
15 in. by 25 in.

D. TENIERS.

- 58 113 A VILLAGE MERRYMAKING  
31 in. by 35 in.

SIR G. KNELLER.

- 70 114 PORTRAIT OF A LADY, in green dress, with red cloak  
49 in. by 39 in.

WYNANTS.

- 18 115 A WOODY LANDSCAPE, with figures and ducks at a pool  
40 in. by 50 in.

J. VOWLST, 1704.

- 7 116 PORTRAIT OF A LADY, in blue dress, with red cloak  
29 in. by 24 in.

R. WILSON, R.A.

- 25 117 THE THAMES AT KEW  
20½ in. by 30 in.



J. BOTH.

- 22 118 A WOODY LANDSCAPE, with herdsmen and animals on a road  
figures bathing in a lake  
32 in. by 39 in.

C. DA CESTO.

- 23 119 THE MADONNA AND CHILD WITH SAINT MARK, SAINT JOHN  
AND AN ANGEL, in a landscape  
On panel—62 in. by 36 in.

MABUSE.

- 58 120 SUSANNAH AND THE ELDERS  
On panel—51 in. by 43 in.

FRA BARTOLOMMEO.

- 16 121 THE HOLY FAMILY WITH SAINT ELIZABETH AND SAINT JOHN  
On panel—50 in. by 35 in.

MIGNON.

- 23 122 FLOWERS AND BIRD'S-NEST  
35 in. by 28 in.

B. VAN ORLEY.

- 14 123 THE LAST SUPPER  
On panel—22 in. by 15½ in.

F. MEERHOUT.

- 15 124 A RIVER SCENE, with castle, bridge and figures  
On panel—11½ in. by 15 in.

## CUYP.

- 90 125 A LADY, in white dress, and A GENTLEMAN, in red dress, seated  
under a tree  
58 in. by 73 in.

## DUTCH SCHOOL.

- 5- 126 POULTRY IN A BARN  
14 in. by 16½ in.

## GUARDI.

- 3 127 ISLANDS NEAR VENICE, with buildings and figures  
12 in. by 14½ in.

## HONDECOETER.

- 58 128 POULTRY, AND OTHER BIRDS  
52 in. by 41 in.

## RUYSDAEL.

- 557 129 A WOODY RIVER SCENE, with waterfall  
24 in. by 18 in.

## SIMONINI.

- 412 130 TROOPS ON THE MARCH  
17½ in. by 25 in.
-

## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

- 131 SAINT GEORGE AND THE DRAGON  
On panel—31 in. by 23 in.

## GREEK SCHOOL.

- 132 THE MADONNA HOLDING A CRUCIFIX  
On panel—15 in. by 11 in.

## COSME DA FERRARA.

- 133 A PIETA  
On panel—26 in. by 22 in.

## L. DI CREDI.

- 134 HEAD OF A NUN  
On panel—20 in. by 15 in.

## J. DA CASENTINO.

- 135 THE CRUCIFIXION  
On panel—20 in. by 9 in.

## EARLY ITALIAN.

- 136 THE MADONNA AND CHILD  
On panel—25½ in. by 14 in.

- 137 ECCE HOMO ; and THE CRUCIFIXION—*unframed*—on panel 2

## EARLY GERMAN.

- 138 CHRIST MOCKED  
On panel—22 in. by 16½ in.

## L. SIGNORELLI.

139 THE MADONNA AND CHILD ENTHRONED WITH SAINTS

*On panel—17 in. by 11 in.*

140 THE MARTYRDOM OF A SAINT

*On panel—17 in by 11 in.*

## BELLINI.

141 FOUR SAINTS—*unframed*

*On panel—21 in. by 16 in.*

## TADDEO GADDI.

142 THE ADORATION OF THE SHEPHERDS

*On panel—12 in. by 8 in.*

## TADDEO GADDI.

143 THE DEATH OF THE VIRGIN

*On panel—12 in. by 8 in.*

## GIOTTO.

144 THE CRUCIFIXION

*On panel—11 in. by 20 in.*

## KAUFFMANN.

145 PORTRAIT OF A LADY, in white dress, holding a lamp

39 in. by 23 in.

## POELENBURG.

146 RUINS, FIGURE AND SHEEP; and PIGS IN A STY—*on panel* 2

## TH. MICHAU.

147 A VILLAGE SCENE, with waggon and figures

*On copper—7 in. by 10 in.*



J. GRIFFIER.

- 148 A MOUNTAINOUS RIVER SCENE, with buildings  
*On panel—8½ in. by 11 in.*

D. TURNER.

- 149 BLACKFRIARS BRIDGE ; and WESTMINSTER BRIDGE—a pair 2  
*On panel—7½ in. by 11½ in.*

G. DE LEEUW.

- 150 SHEEP BY A FOUNTAIN  
 16 in. by 19 in.

F. SNYDERS.

- 151 STUDIES OF DOGS  
*On panel—12 in. by 22 in.*

FINIS





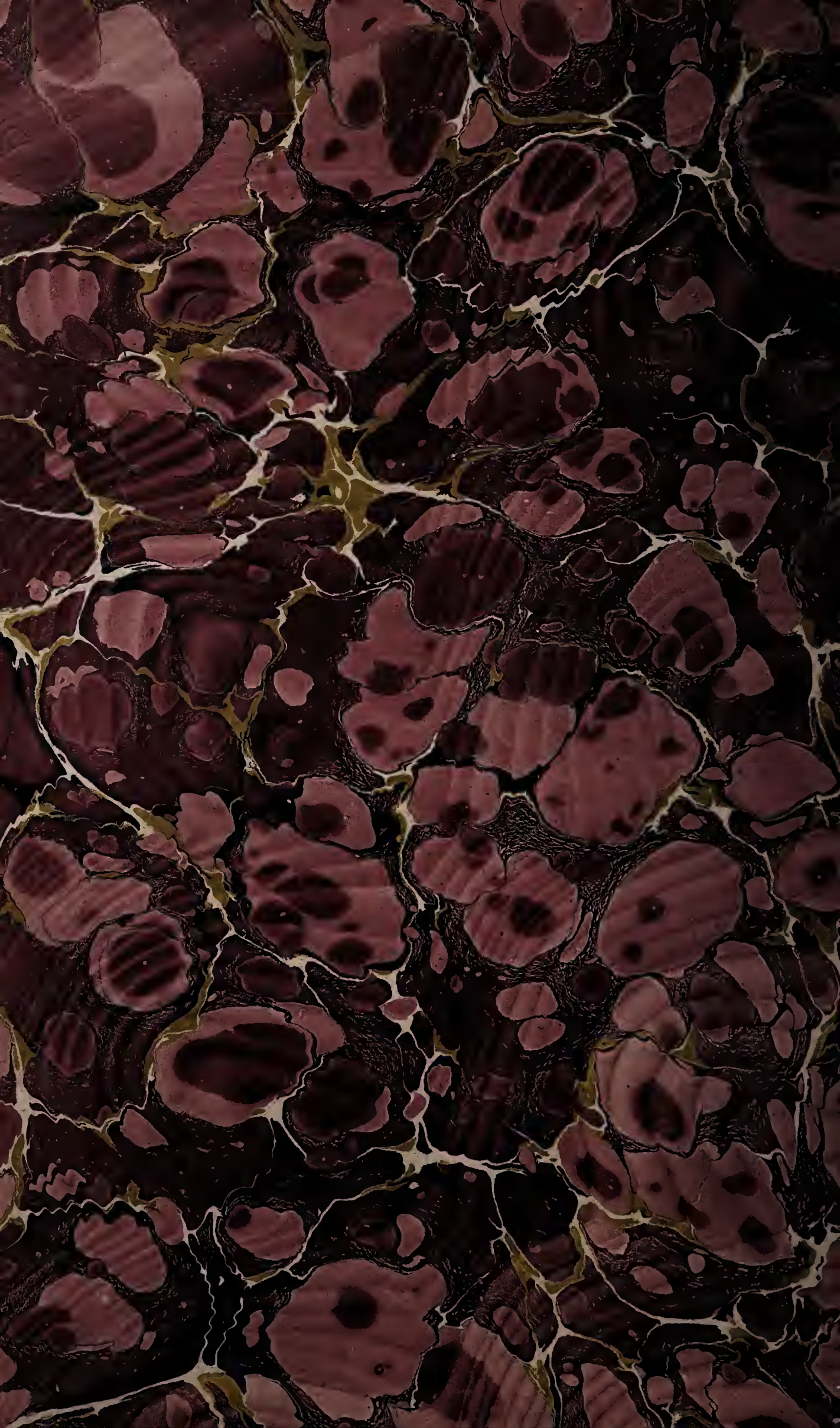














## A SURPRISE AT CHRISTIE'S.

Frequenterers of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Belkin's "Fair in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures), not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1.850gs.

*"Telegraph" May 24/03*

2618-166 Bound with

GETTY RESEARCH INSTITUTE



3 3125 01060 8269



